



JOYCE DIDONATO – MEZZO-SOPRANO

“The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants. Joyce is not only a great, brave and inspiring artist – one of the finest singers of our time- but she is also a transformative presence in the arts. Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. She compels us to listen actively, to hear things anew.” **Jake Heggie, *Gramophone***

Multi Grammy Award winner of the 2016 Best Classical Solo Vocal Album (Joyce and Tony: Live at Wigmore Hall) and the 2012 Best Classical Vocal Solo, Kansas-born Joyce DiDonato entrances audiences and critics across the globe in operas by Rossini, Handel and Mozart and as a fierce advocate for the arts.

DiDonato’s acclaimed discography includes Grammy-Award-winning *Diva Divo*, *Drama Queens*, *ReJoyce!*, and most recently *Stella di Napoli* (Erato/Warner Classics). Other honours include the Gramophone Artist of the Year and Recital of the Year Award, three German Echo Klassik Awards for Female Singer of the Year, and an induction into the Gramophone Hall of Fame.

DiDonato’s 2015/16 plans include Donna Elvira/*Don Giovanni* with The Royal Opera on tour to Japan, her first Charlotte/*Werther* for The Royal Opera, the world premiere of Jake Heggie’s *Great Scott* at Dallas Opera and a return to the Metropolitan Opera for her Elena/*La donna del lago*.

As at August 2015 / SD

Joyce DiDonato is represented by Askonas Holt.

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